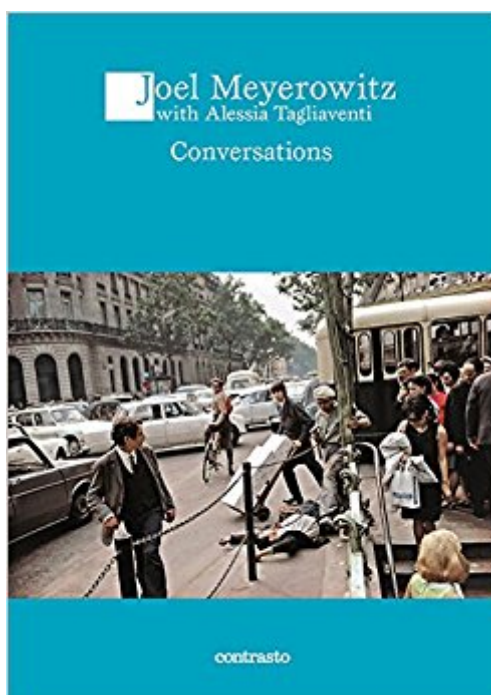


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# Conversation With Joel Meyerowitz (Logos)



## Synopsis

Storytelling, the use of color and of black and white, personal and social issues; these are just a few of the many themes that the American photographer Joel Meyerowitz discusses with the photography critic Alessia Tagliaventi. This book results in a combination of text and images which constitutes both a complex examination of Joel Meyerowitz's work and a manual on the reading of photography itself. Joel Meyerowitz is an award-winning photographer born in New York. He is a "street photographer" and an early advocate of color photography. His first book, *Cape Light*, is considered a classic work of color photography and has sold more than 150,000 copies during its thirty-year life. Alessia Tagliaventi is a scholar of photographic history and editor of *Contrasto*. She has curated several photography books and catalogues. She is author of critical essays for numerous publications, among those *My brother's keeper: Documentary Photographers and Human Rights*, *Master Photographers*, *Shadows of War*, and *Photoshow*. She also teaches courses in the history of photography.

## Book Information

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